

Scales in Thirds, in the Keys Most Used.

Play these scales legato, and very evenly; it is highly important to master them thoroughly. See remarks to N° 50.

C major.

M. M. ♩ = 40 to 84.

52.

G major.

D major.

A major.

Sheet music for A major, 2/4 time. The left hand (bass) plays eighth-note chords, and the right hand (treble) plays sixteenth-note patterns. Fingerings are indicated above the notes. Measures 1-4:

Left hand: 3 2 1 3 5 4 1 2 3 5
Right hand: 3 4 5 2 3 1 4 2 3 5

Measures 5-8:

Left hand: 3 2 1 3 5 4 1 2 3 5
Right hand: 3 4 5 2 3 1 4 2 3 5

Measures 9-12:

Left hand: 3 2 1 3 5 4 1 2 3 5
Right hand: 3 4 5 2 3 1 4 2 3 5

Measures 13-16:

Left hand: 3 2 1 3 5 4 1 2 3 5
Right hand: 3 4 5 2 3 1 4 2 3 5

Sheet music for A major, continuing from the previous section. The left hand (bass) plays eighth-note chords, and the right hand (treble) plays sixteenth-note patterns. Fingerings are indicated above the notes. Measures 17-20:

Left hand: 3 2 1 3 5 4 1 2 3 5
Right hand: 3 4 5 2 3 1 4 2 3 5

Measures 21-24:

Left hand: 3 2 1 3 5 4 1 2 3 5
Right hand: 3 4 5 2 3 1 4 2 3 5

Measures 25-28:

Left hand: 3 2 1 3 5 4 1 2 3 5
Right hand: 3 4 5 2 3 1 4 2 3 5

E major.

Sheet music for E major, 2/4 time. The left hand (bass) plays eighth-note chords, and the right hand (treble) plays sixteenth-note patterns. Fingerings are indicated above the notes. Measures 29-32:

Left hand: 3 2 1 3 5 4 1 2 3 5
Right hand: 3 4 5 2 3 1 4 2 3 5

Measures 33-36:

Left hand: 3 2 1 3 5 4 1 2 3 5
Right hand: 3 4 5 2 3 1 4 2 3 5

Measures 37-40:

Left hand: 3 2 1 3 5 4 1 2 3 5
Right hand: 3 4 5 2 3 1 4 2 3 5

Sheet music for E major, continuing from the previous section. The left hand (bass) plays eighth-note chords, and the right hand (treble) plays sixteenth-note patterns. Fingerings are indicated above the notes. Measures 41-44:

Left hand: 3 2 1 3 5 4 1 2 3 5
Right hand: 3 4 5 2 3 1 4 2 3 5

Measures 45-48:

Left hand: 3 2 1 3 5 4 1 2 3 5
Right hand: 3 4 5 2 3 1 4 2 3 5

Measures 49-52:

Left hand: 3 2 1 3 5 4 1 2 3 5
Right hand: 3 4 5 2 3 1 4 2 3 5

F major.

Sheet music for F major, 2/4 time. The left hand (bass) plays eighth-note chords, and the right hand (treble) plays sixteenth-note patterns. Fingerings are indicated above the notes. Measures 53-56:

Left hand: 3 2 1 3 5 4 1 2 3 5
Right hand: 3 4 5 2 3 1 4 2 3 5

Measures 57-60:

Left hand: 3 2 1 3 5 4 1 2 3 5
Right hand: 3 4 5 2 3 1 4 2 3 5

Measures 61-64:

Left hand: 3 2 1 3 5 4 1 2 3 5
Right hand: 3 4 5 2 3 1 4 2 3 5

Sheet music for F major, continuing from the previous section. The left hand (bass) plays eighth-note chords, and the right hand (treble) plays sixteenth-note patterns. Fingerings are indicated above the notes. Measures 65-68:

Left hand: 3 2 1 3 5 4 1 2 3 5
Right hand: 3 4 5 2 3 1 4 2 3 5

Measures 69-72:

Left hand: 3 2 1 3 5 4 1 2 3 5
Right hand: 3 4 5 2 3 1 4 2 3 5

Measures 73-76:

Left hand: 3 2 1 3 5 4 1 2 3 5
Right hand: 3 4 5 2 3 1 4 2 3 5

A major.

Sheet music for A major, 2/4 time. The left hand (piano) and right hand (guitar) play eighth-note chords. Fingerings are indicated above the notes. The left hand part consists of two measures of chords: (3,4,5), (2,3,4), (5,3,2), (4,3,2,5). The right hand part consists of two measures of chords: (3,1,5), (3,2,1,3), (3,5,4), (2,3,5).

Sheet music for A major, continuing from the previous page. The left hand (piano) and right hand (guitar) play eighth-note chords. Fingerings are indicated above the notes. The left hand part consists of two measures of chords: (3,1,5), (2,3,5). The right hand part consists of two measures of chords: (3,1,5), (2,3,5).

E major.

Sheet music for E major, 2/4 time. The left hand (piano) and right hand (guitar) play eighth-note chords. Fingerings are indicated above the notes. The left hand part consists of two measures of chords: (3,4,5), (2,3,4), (5,3,2), (4,3,2,5). The right hand part consists of two measures of chords: (2,1,3,5), (3,5,4), (1,2,3,5).

Sheet music for E major, continuing from the previous page. The left hand (piano) and right hand (guitar) play eighth-note chords. Fingerings are indicated above the notes. The left hand part consists of two measures of chords: (3,1,5), (2,3,5). The right hand part consists of two measures of chords: (3,1,5), (2,3,5).

F major.

Sheet music for F major, 2/4 time. The left hand (piano) and right hand (guitar) play eighth-note chords. Fingerings are indicated above the notes. The left hand part consists of two measures of chords: (3,4,5,2), (1,2,3,4). The right hand part consists of two measures of chords: (3,1,5), (3,2,1,3), (3,5,4), (2,3,5).

Sheet music for F major, continuing from the previous page. The left hand (piano) and right hand (guitar) play eighth-note chords. Fingerings are indicated above the notes. The left hand part consists of two measures of chords: (3,1,5), (3,2,1,3). The right hand part consists of two measures of chords: (2,3,5), (3,1,5).

B♭ major.

Sheet music for B-flat major, 2/4 time. The left hand (piano) plays eighth-note chords, and the right hand (guitar) plays sixteenth-note patterns. Fingerings are indicated above the notes. The key signature has one flat.

Continuation of the B-flat major section. The left hand continues eighth-note chords, and the right hand continues sixteenth-note patterns. Fingerings are indicated above the notes. The key signature has one flat.

E♭ major.

Sheet music for E-flat major, 2/4 time. The left hand (piano) plays eighth-note chords, and the right hand (guitar) plays sixteenth-note patterns. Fingerings are indicated above the notes. The key signature has one flat.

Continuation of the E-flat major section. The left hand continues eighth-note chords, and the right hand continues sixteenth-note patterns. Fingerings are indicated above the notes. The key signature has one flat.

A♭ major.

Sheet music for A-flat major, 2/4 time. The left hand (piano) plays eighth-note chords, and the right hand (guitar) plays sixteenth-note patterns. Fingerings are indicated above the notes. The key signature has two flats.

Continuation of the A-flat major section. The left hand continues eighth-note chords, and the right hand continues sixteenth-note patterns. Fingerings are indicated above the notes. The key signature has two flats.

۶۴

A minor. 2 3 4 5 3 4 5 2

A musical score for piano featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a series of eighth-note chords. Fingerings are indicated above the notes, such as '3 1' or '2 4'. The music is set against a background of vertical dashed lines.

D minor.

D minor.

The image shows two staves of sheet music. The top staff is in Treble clef and 2/4 time, with a key signature of one sharp. The bottom staff is in Bass clef and 2/4 time, with a key signature of one sharp. Both staves feature black notes and specific fingering numbers above them, such as 1, 2, 3, 4, 5, and 8. The music consists of four measures, with the first measure being a measure of rests.

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. Fingerings are indicated above the notes in both staves. The top staff begins with a G major chord (G, B, D) followed by a sequence of chords including A major (A, C#, E), B major (B, D#, F#), and C major (C, E, G). The bottom staff begins with a G major chord (G, B, D) followed by a sequence of chords including A major (A, C#, E), B major (B, D#, F#), and C major (C, E, G). The score concludes with a repeat sign and a double bar line.

G minor.

The image shows a page of sheet music for a piano piece in G minor and 2/4 time. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The music consists of two measures of chords. The first measure contains four chords: G minor (root position), B major (root position), D major (root position), and E major (root position). The second measure contains three chords: A major (root position), C major (root position), and D major (root position). Each note in the chords is marked with a number indicating the finger used to play it. The piano keys are also indicated by vertical lines under the notes.

A musical score for piano featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is B-flat major (two flats). The time signature is common time. Fingerings are indicated above the notes: measures 1-2 show 3-1, 2-1, 3-1; measure 3 shows 1-3, 2-1, 5-3; measure 4 shows 5-3, 2-1, 5-3; measure 5 shows 3-1, 4-1; measure 6 shows 1-2, 3-1, 1-3; measure 7 shows 3-5, 2-4, 1-2, 1-3; measure 8 shows 1-3. The bottom staff provides harmonic context with sustained notes and chords.

Scales in Octaves in the 24 Keys.

First practise each of these scales until it can be executed with facility; then play through all 24 without interruption.

We cannot too strongly insist on the absolute necessity of a proper wrist-movement; it is the only means of executing octaves without stiffness, and with suppleness, vivacity and energy.

See the explanations for Nos 48 and 51.

M. M. $\text{♩} = 40$ to 84.

53. C major. 8

A minor. (1) 8

F major. D minor. 8

B♭ major. 8 8

G minor. 8

The sheet music consists of six staves of piano music. The first staff is for C major, followed by A minor, then F major and D minor side-by-side. The fifth staff begins with a measure for B-flat major, followed by G minor. Measure numbers 1 through 8 are indicated above the staves. The music is written in common time with a metronome marking of 40 to 84. Fingerings are marked with the number 1 above certain notes. The bass clef is used for the bass staff, and the treble clef is used for the other staves.

(1) In all scales in Octaves, the black keys are to be taken with the 4th finger of either hand.

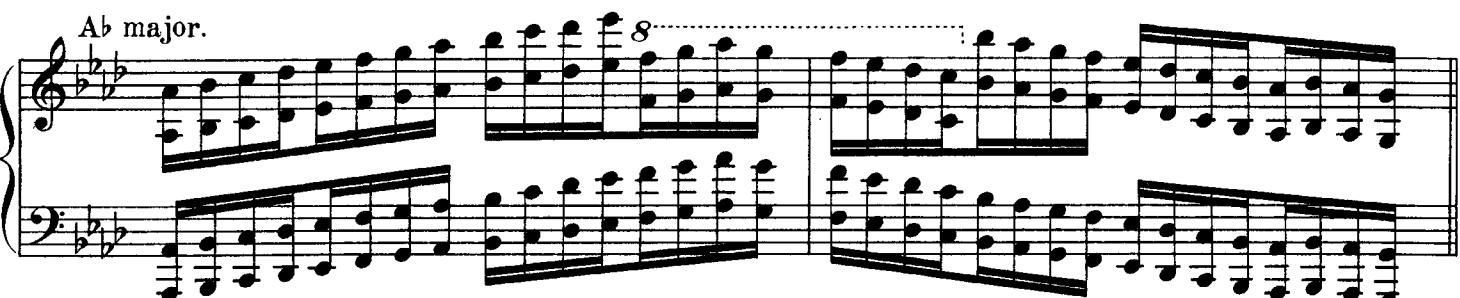
E♭ major.



C minor.



A♭ major.



F minor.



D♭ major.



B♭ minor.



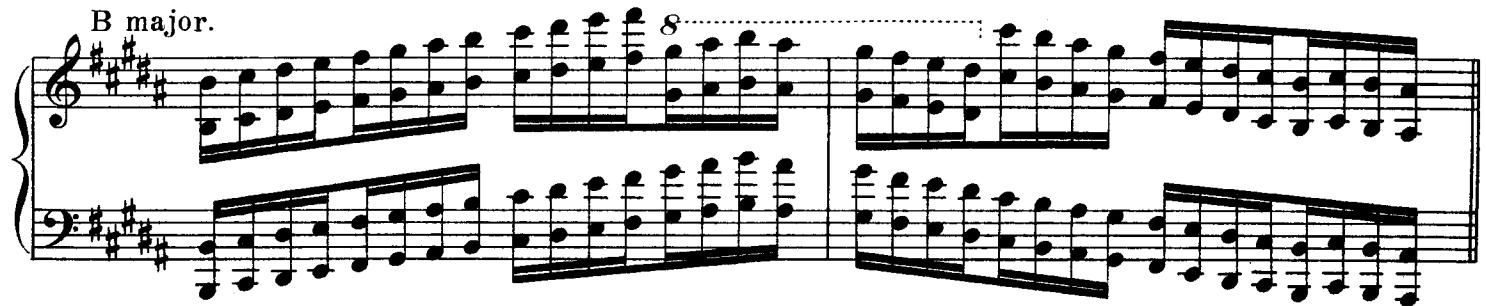
G major.



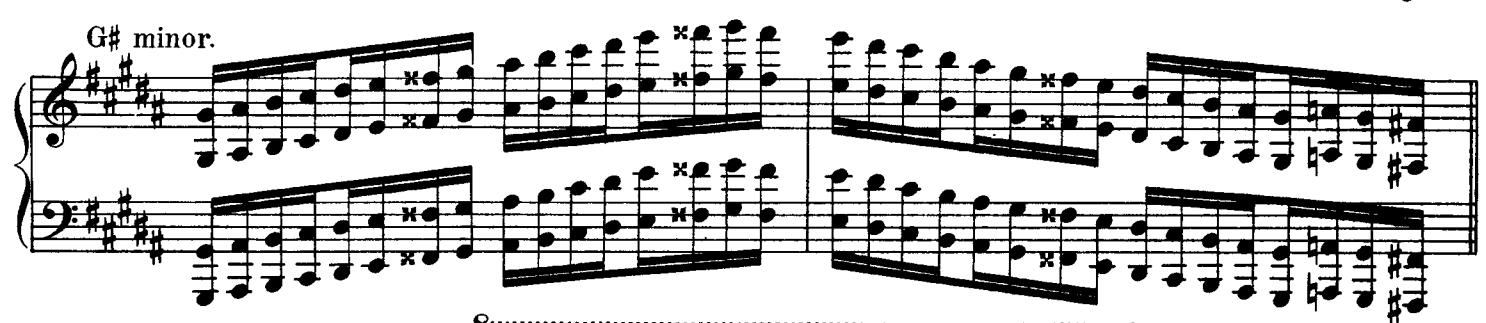
E♭ minor.



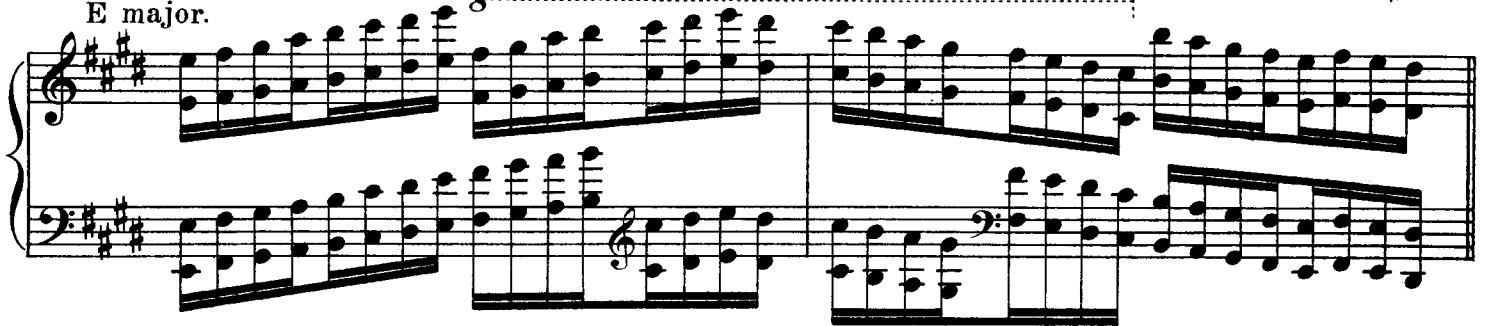
B major.



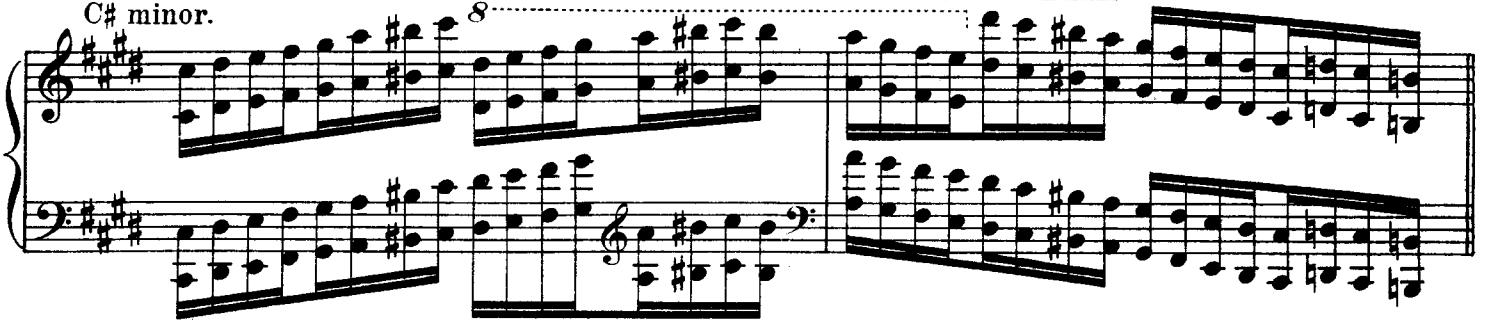
G♯ minor.



E major.



C♯ minor.



v4

A major.

F# minor.

D major.

B minor.

G major.

E minor.

φ φ φ φ

The Fourfold Trill in Thirds, for all five fingers.

Execute this exercise very smoothly and evenly, striking each Third very clearly.

(M. M. $\text{♩} = 40$ to 92.)

54.

Fingerings for the first measure: 3 4 over 1 2, 5 4 over 3 2, 3 4 over 1 2, 5 4 over 3 2, 3 4 over 1 2, 5 4 over 3 2.

Fingerings for the second measure: 3 2 over 5 4, 1 2 over 3 4, 3 2 over 5 4, 1 2 over 3 4, 3 2 over 5 4, 1 2 over 3 4.

Fingerings for the third measure: 3 4 over 1 2, 5 3 over 3, 3 over 5, 3 over 5, 3 over 5, 3 over 5.

Fingerings for the fourth measure: 3 2 over 5 4, 1 2 over 3 4, 3 2 over 5 4, 1 3 over 3, 3 2 over 5 4, 1 3 over 3.

Fingerings for the fifth measure: 3 1 over 5, 3 1 over 5.

Fingerings for the sixth measure: 5 8 over 3, 3 1 over 5, 3 1 over 5, 3 1 over 5, 3 1 over 5, 3 1 over 5.

Fingerings for the seventh measure: 5 8 over 3, 3 5 over 3, 1 3 over 5, 3 5 over 3, 1 3 over 5, 3 5 over 3.

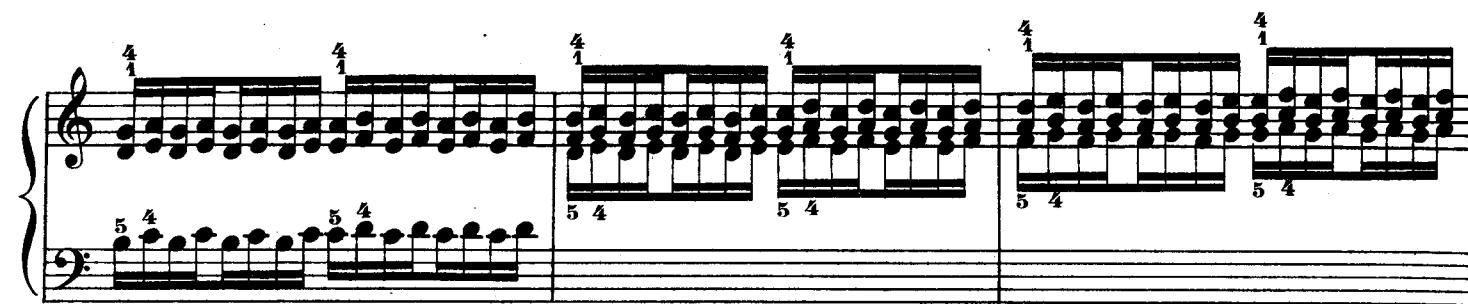
Fingerings for the eighth measure: 5 8 over 3, 3 1 over 5, 3 1 over 5, 3 1 over 5, 3 1 over 5, 3 1 over 5.

The Threefold Trill.

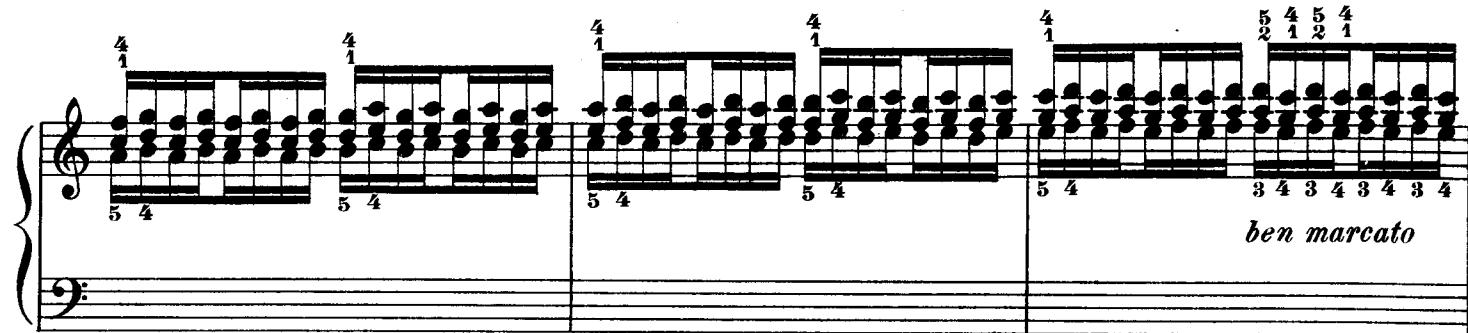
Same remark as for N° 54.

M. M. ♩ = 40 to 92

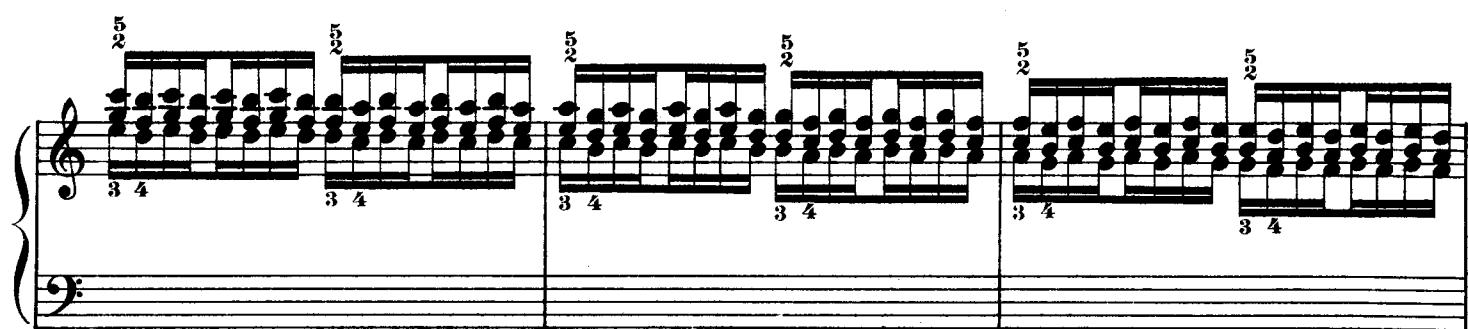
55.



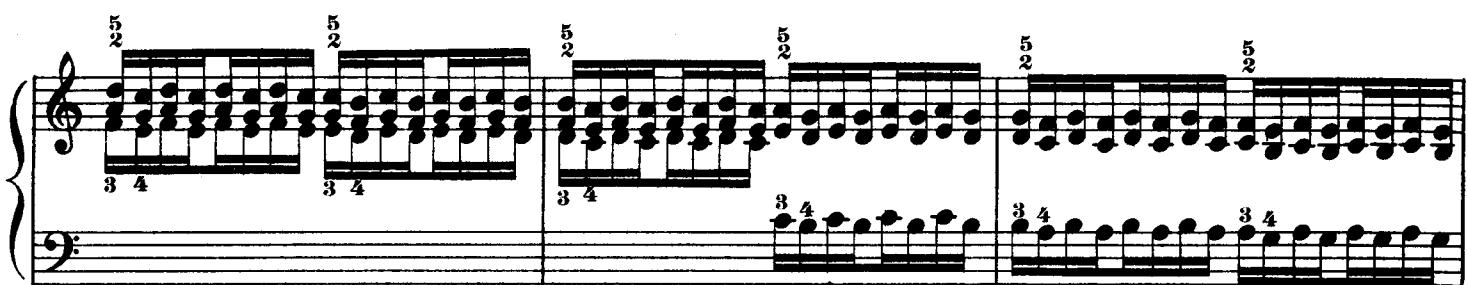
Musical score page 1. The top staff shows two measures of 4/4 time. The bottom staff shows two measures of 5/4 time, with a 5/4 signature below the staff.



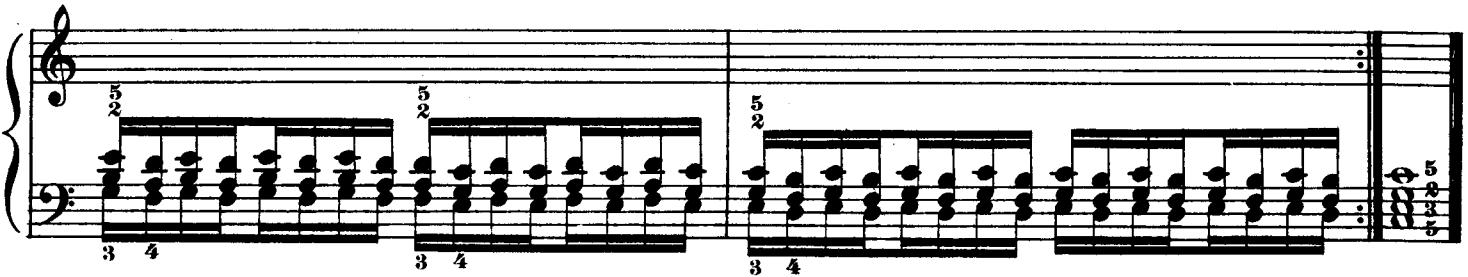
Musical score page 2. The top staff shows two measures of 4/4 time. The bottom staff shows two measures of 5/4 time, with a 5/4 signature below the staff. The instruction "ben marcato" is written in the right margin.



Musical score page 3. The top staff shows two measures of 5/2 time, with a 5/2 signature above the staff. The bottom staff shows two measures of 3/4 time, with a 3/4 signature below the staff.



Musical score page 4. The top staff shows two measures of 5/2 time, with a 5/2 signature above the staff. The bottom staff shows two measures of 3/4 time, with a 3/4 signature below the staff.



Musical score page 5. The top staff shows two measures of 5/2 time, with a 5/2 signature above the staff. The bottom staff shows two measures of 3/4 time, with a 3/4 signature below the staff. A colon is present at the end of the page.

Special fingerings for the fourfold Trill.

legato.

The sheet music consists of four staves of piano music. The first two staves are in common time (C) and show treble and bass clefs. The first staff has a key signature of one sharp. The second staff has a key signature of one flat. Fingerings are indicated above the notes: the first measure shows 3 4 3 4 and 3 4; the second measure shows 2 1 2 1 and 3 4. The third and fourth staves are also in common time (C) and show treble and bass clefs. The third staff has a key signature of one sharp. The fourth staff has a key signature of one flat. Fingerings are indicated above the notes: the first measure shows 4 5 4 5 and 4 5; the second measure shows 2 1 5 and 2 1. The third staff shows a series of eighth-note chords with fingerings 4 1 2, 4 1 2, 4 1 2, 4 1 2, 4 1 2, 4 1 2, 4 1 2, 4 1 2. The fourth staff shows a series of eighth-note chords with fingerings 2 1, 2 1, 2 1, 2 1, 2 1, 2 1, 2 1, 2 1. The fifth staff continues the pattern of eighth-note chords with fingerings 4 1 2, 4 1 2, 4 1 2, 4 1 2, 4 1 2, 4 1 2, 4 1 2, 4 1 2. The sixth staff continues the pattern of eighth-note chords with fingerings 2 1, 2 1, 2 1, 2 1, 2 1, 2 1, 2 1, 2 1. The seventh staff continues the pattern of eighth-note chords with fingerings 2 1, 2 1, 2 1, 2 1, 2 1, 2 1, 2 1, 2 1. The eighth staff concludes the section with a final set of eighth-note chords.

Scales in Broken Octaves, in the 24 Keys.

Play them through without stopping.

This highly important exercise likewise prepares the wrists for the study of the tremolo.

M. M. $\text{♩} = 60$ to 120.

C major.

8

56.

The sheet music shows a continuous sequence of scales in broken octaves for the 24 keys. The first page (page 56) starts in C major. The music continues across multiple pages, with the key signature changing for each new key. The scales are played in a continuous, fluid manner, emphasizing the development of tremolo technique. The music is written in common time (C) and uses a variety of clefs (treble, bass, alto, etc.) to accommodate the different keys.